

# THE GATEWAY

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ONCE MORE WITH FEELING Even Red's toilet-bowl acoustics couldn't ruin the Arcade Fire's Edmonton debut. Excited hipsters and their 13-year-old sisters turned out to witness the Ski-Doo helmet percussion and maniac tambourine moves.

© ALISON ANDERSON

## School-bought meals lead to obesity: study

MEGHAN POTKINS  
News Writer

New research published by University of Alberta public health sciences professor Dr Paul Veuglers in the Canadian Medical Association Journal has linked weight gain and obesity rates in elementary school children with school-bought lunches.

Veuglers' study indicated children who buy their lunches at school are 39 per cent more likely to be overweight when compared to children who consume homemade lunches.

The study, which surveyed grade five students, their parents and school

principals in Nova Scotia, is also considered by some as indicative of a similar trend at the postsecondary level.

According to registered dietitians Maureen McKay and Holly Rehaume-Kamenka with Peer Nutrition Educators at the U of A, there is an average weight gain of anywhere from five to 15 pounds for most undergraduates—a trend that has helped perpetuate the stereotype of the infamous "freshman 15."

Rehaume-Kamenka, suggested that the issue with eating on campus is one of choice.

"It's not that you can't make healthy choices [purchasing lunch]

on campus, but it's difficult to do that everyday and have good variety," said Rehaume-Kamenka.

McKay added that another important factor in nutrition in addition to the choices available on campus is the cost to students, and she also said homemade lunches provide a clear cost advantage over bought ones.

"You could probably get two meals for one if you were preparing your own food," said McKay.

Rehaume-Kamenka suggested that students on a tight budget should look carefully at where they're spending their money.

PLEASE SEE OBESITY • PAGE 3

## Low enrollment rates a worry for Comp Sci

Department, industry concerned that dot-com bust of the late '90s may have scared students away

TRISTAN FOLINSBEE  
News Writer

In an age of ever-evolving technology, society is becoming increasingly dependent on computers in everyday life. However, according to academic and industry sources, Canadian universities are not providing as many computing science graduates as the information technology (IT) industry needs.

Dr Jonathan Schaeffer, chair of the University of Alberta's computing science department, said enrolment in the department is declining, and has been for years.

"What people don't realize is that there's going to be a huge gap between what industry needs and what academia is going to supply," said Schaeffer.

According to the department's website, enrollment for the U of A's computing science department peaked in 2001 at 522 undergraduate students and has since dropped to 392 students in 2004, a decrease of 25 per cent. This drop is mirrored across the country, according to a recent article in the *Globe and Mail*.

Schaeffer said the dot-com bust of the late '90s convinced people that there were few jobs in the IT industry, and added that students are unaware of the jobs now available in the field.

"The need and the demand for computers is only going to grow," he

said. "The dot-com bust was a blip, it's over, but the demand for highly skilled people is still there, and still growing."

Media reports about the outsourcing of IT jobs are another contributing factor in the declining number of students enrolling in computing science, according to Schaeffer. But those jobs that are outsourced are typically low-level programming jobs, not the design ones that require a four-year degree, like the one offered by the U of A.

**"The need and the demand for computers is only going to grow. The dot-com bust was a blip, it's over, but the demand for highly skilled people is still there, and still growing."**

DR JONATHAN SCHAEFFER,  
CHAIR, U OF A COMPUTING  
SCIENCE DEPARTMENT

Ron Meleshko, Chair of Grant MacEwan's computing science transfer program, agreed.

PLEASE SEE ENROLMENT • PAGE 3

## Katrina-displaced student makes her way to U of A

CHLOE FEDRO  
Deputy News Editor

To most residents of New Orleans, Edmonton seems like a world away, so the prospect of travelling across the continent to come study at the U of A may not be especially appealing. But for Christina Scurti, a hurricane-displaced student from the University of New Orleans, it's another opportunity to broaden her horizons.

"It was partially, you know, 'Oh, I get to go out of the country,' that sort of thing, but also there was a practical level to it as well," she says. "At that point it was too late to go to any US school."

Scurti is a first-year anthropology student, and has come to Edmonton under the U of A's offer of free

tuition for displaced students from the Gulf region. She was studying at the University of New Orleans this semester, which began on 22 August, when it was closed down due to flooding from Hurricane Katrina. Universities and colleges in the United States start a couple weeks earlier than in Canada, and trying to organize going to a new institution while dealing with the disaster of the hurricane proved difficult, explains Scurti.

"[US schools] started making room right after Katrina happened, but I was stuck on a farm, incommunicado, for two weeks after that," Scurti says. "It was just luck of the draw, I guess, that Canadian schools actually started two weeks later."

PLEASE SEE KATRINA • PAGE 4

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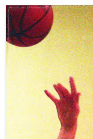
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## Country-boy Corb

Alberta's Corb Lund might play real country music, but he's more "underground" than you might think.

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## Hoopin' it up

The Pandas basketball team will host its annual hoopfest tournament in the Main Gym this weekend.

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## HAPPY THANKSGIVING!

As you pause to rest and give thanks this long weekend, we will happily be joining you; thus, the Gateway will not be publishing next Tuesday. See you in a week.

## THE GATEWAY

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## colophon

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## COUNCIL FORUM

Compiled by Ross Prusakowski

*Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 18 October.*

It may have taken until the end of the first month of classes, but Council Chambers finally played host to an almost-full meeting of Students' Council on Tuesday. This was a result of last week's by-election returns that installed seven new councillors, along with several observers interested in the verdict. Council would render on the proposed Physical Activity Complex (PAC).

## PAC PROVOKES POLITICAL POLICY

But before councillors could pick up where they left off debating PAC last meeting, President Graham Lettner and the Executive Committee introduced a political policy intended to govern which plebiscites on non-academic fees Council and the Students' Union should support putting to students.

The central component of the policy would see only proposals where student representation on advisory boards is equal to the proportion of funding provided by students receive the blessing of council. The policy also would also preclude any fees being used for academic

space in buildings and require that universal access be granted to all undergraduates in all buildings receiving student funding. Only by meeting the requirements of this policy would any attempt to launch a plebiscite on a non-academic fee issue receive the blessing of Students' Council and be allowed to skip the requirement to gather the signatures of five per cent of students in an election. While political policy isn't binding on Council, proponents said it would serve as a guide for Council in making decisions on non-academic fees.

After some tentative debate and a mountain of questions on the policy, engineering councillor James Crossman chastised his fellow councillors for getting mired down in hypothetical scenarios and trying to provide themselves with a crutch to fall back on when they arrived at the debate on PAC later in the evening. Lettner denied this claim, though, and said it was just a matter of Council trying to develop a consistent approach to proposals of this nature.

Vice-President (External) Samantha Power disagreed in turn with both Crossman and Lettner, saying that both were just looking for different ways to open the door for non-academic fees. Power raised the possibility of non-academic fees being a "slippery slope," and once the SU allowed one, others would appear on the radar. She gave the example of the University of Calgary, where students now pay for the right to have their libraries open past 6pm. Power concluded by saying that

non-academic fees are just tuition increases by a different name, and that the SU should be fighting against them.

In the end, Council decided to refer the policy—and the possibility of enshrining the principles in bylaws to make them binding on the SU—to a pair of committees who will refine it and return it to Council at a future meeting.

## REACHING OUT

This allowed Council to move on to a pair of motions dealing with the visibility of councillors. The motions would see pictures of each councillor and a short biography posted on the SU website, and a bulletin board in SUB. Both proposals were passed (after a short delay to clarify which budget line the expenses would be coming out of), with only Lettner opposed.

## BACK TO PAC

With that minor bit of business out of the way, Council returned to the question of the PAC, as Lettner's motion to have a plebiscite question drafted was next on the agenda. However, the end to the debate, which had stretched on over two meetings, proved anti-climatic, as Council allowed the motion to be withdrawn and decided to await the results of the policy examination referred to committee earlier in the meeting.

## EXEC GETS NEW JOB

The final piece of business on the agenda for the evening was a proposal from Science Councillor Stephen Kirkham to strike an ad-hoc committee to exam-

ine the operations, policies and business practices of the SU with regards to health and wellness. Though the philosophy of the proposal was accepted by the majority of Council, there was debate about whether it was appropriate to create an ad-hoc committee to deal with the issue, rather than giving the task to an existing committee. In the end, the proposal was amended to make the Executive Committee the body tasked with examining the issue and reporting back to Council no later than the beginning of February.

Though this motion cleared Council, it was not unanimous, as more than a few councillors, along with Power, noted that the Executive already has a fairly full plate and that this demand from Council could get lost among other matters.

## COUNCIL NOTES

- In response to a question from Chief Returning Officer Rachel Woyonowski about the status of an elections funding bill referred to the Budget Committee over the summer, Council learned that the committee hadn't met since July, and so the CRO's question remained unanswered.

- Lettner noted in his report to Council that he, Power and SU Advocacy Director Don Iverson had met with Dave Hancock, Alberta's Minister of Advanced Education, on Monday night. While he characterized the meeting as positive, Lettner noted that income-contingent loans and other sticking points did come up in the meeting.

## STREETERS

Yesterday was the first Oilers game of the NHL regular season, after a year off due to lockout.

Before the opening faceoff, we asked:

Will you be watching the game?

Kelly Bailey  
Arts IBrock Paterson  
Science IIAnna O'Brien  
Arts IVRyan Hee  
Forestry II

Oh, definitely I'll be watching the game. I wanted to catch hockey is back, and I want to see what the Oilers and other teams have to offer. I'm definitely excited about it.

I'm unfortunately scheduled for that time, but I hope I catch the last half of the game. But I'm really excited that we've got some good entertainment back on TV.

I'm a bad Canadian, because I don't watch hockey. I know that it's important to a lot of people because they talk about it as a unifying force, and it's good that it's back in terms of employment. But I really can't promote an industry that pays professional athletes more than doctors or professors.

The return of hockey is great for the economy of Canada, for sure. And yes, I'll be watching the game. It should be a good one against the Avalanche.

Compiled and photographed by Amanda Ash and Arielle Sabov

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# Margaret MacMillan talk examines difficulty of making peace work

Author/historian talks World War I in annual Henry Marshall Tory lecture

ROBIN COLLIM  
News Staff

Attendees of this year's Henry Marshall Tory Lecture were treated to a speech on the nature of the peace process by acclaimed author and historian Margaret MacMillan. She contended that it can be more difficult to make peace than it is to wage war, and that those who attempt it will be faced with many obstacles.

Professor MacMillan is Provost and Vice-Chancellor of Trinity College at the University of Toronto, but probably better known among students as the author of the best-selling book *Paris 1919*. The book is an examination of the people and circumstances that shaped the creation of the Treaty of Versailles, which officially ended World War I.

MacMillan returned to those events in her speech, titled "The Art of Peace," using the deliberations as the framework for discussing the complications of creating a lasting peace.

"There are a number of reasons why it's often very difficult to make peace," said MacMillan. "One reason, of course, is that wars are often fought by coalitions, and coalitions come together to fight wars, but when the war is over, they tend to fall apart."

There are other problems that potential peacemakers can run into, she explained. These include the experiences and personalities of the

statesmen themselves.

"In many ways, they were products of the 19th century, and they behaved very much like 19th-century imperialists," MacMillan said. "They were caught by their own times and their own experiences."

**"World War I was a catastrophe for Europe and European civilization. It had left behind the most hideous mess. There was a general breakdown of law and order."**

MARGARET MACMILLAN

Also complicating matters in the case of the Paris Peace Conference were the terrible political, social, and economic conditions of Europe at the time.

"World War I was a catastrophe for Europe and European civilization. It had left behind the most hideous mess," MacMillan said. "There was a general breakdown of law and order."

This affected not only European leaders' ability to exercise their power, MacMillan argued, but even their will to do so. The most important force

influencing the actions and intentions of the statesmen in Paris, however, was public opinion. All these factors combined to create an atmosphere in Europe that simply wouldn't allow for the creation of a meaningful peace, leading to the eventual breakout of World War II.

"Public opinion was now a very important factor in international relations," MacMillan said. "In many ways this was good, but it does complicate the lives of statesmen."

"The public wasn't quite sure what it wanted," she said.

"The people of Europe watched what was going on in Paris with intense interest, but wasn't at all clear what they wanted their own statesmen to do. The tragedy of 1919 was that Europe wasn't ready for a lasting peace."

At many points in her lecture, Professor MacMillan put her subject matter in a contemporary context, referencing current rebuilding efforts in Iraq and Afghanistan. She noted that it's easy to judge leaders and criticize their results, but that they are facing more pressure than we realize, and circumstances may be beyond their control.

"One of the things we must all do is at least have the courage to ask, 'What would we do?'" MacMillan said. "We must always remember that those in power have certain options in front of them, but their options may be much more limited than we realize."

## Game-makers find grads easier to attract

ENROLLMENT • CONTINUED FROM PAGE 1

"People that are being trained to run a help desk for a company, they're running that help desk support out of Nova Scotia, or Dallas, or Bangalore, so it's moving where the staff is cheapest," Meleshko said. "[But] that's only happening with the entry-level people."

Meleshko said that while Grant MacEwan's computing science program is at capacity, in recent years the number of applicants has declined.

Loren Andruko, director of programming for local computer game company Bioware, said the IT industry is noticing the drop in student

enrollment, and is acting to encourage more students to enter the field through aggressive recruitment and advocacy.

"We're becoming aware of the problem, and we're proactively taking steps to correct it," said Andruko.

However, game companies like Bioware—those at the "sexy" end of the IT industry—are better able to recruit new talent, and will likely be better able to attract new graduates than some other IT companies.

Kevin Sanderson, vice-president of operations at Edmonton-based software company Upside Software, said that his company was already

having trouble finding staff with the credentials they need, but that he was unaware of current enrollment rates.

"I didn't realize there were fewer students enrolling in computing science, and that would cause huge problems for the industry," he said. "We have tactical plans to find the staff we need, but we have no long-term plan in place."

Schaeffer said that this shortage is only just beginning, and it could cause future problems.

"If nobody does anything, this problem will occur, it will be severe and I don't know how it will be resolved," he said.

## University students have healthy food options

OBESITY • CONTINUED FROM PAGE 1

"If you're paying \$1.25 everyday for a Coke or a juice, then that's around \$25 a month, and if you're on a tight budget, that's a lot of money that you're just throwing away in sugars," said Rehaume-Kamenka.

"Students often say, 'Well I don't have the money for fruits and vegetables,' but if they took that \$1.25, and bought two pieces of fruit each day, then they would be way further ahead," added McKay.

Veugelers acknowledged that there are several important differences between the elementary-aged children he surveyed and the specific circumstances of postsecondary students when it comes to proper nutrition.

"Now we're looking at [postsecondary] students, and that is a different age category. They are going to be making the choices [instead of their parents]," said Veugelers. "I've been to SUB a few times, and you can find

good food there or you can take your own brown bag with you."

**"If you're paying \$1.25 everyday for a Coke or a juice, then that's around \$25 a month, and if you're on a tight budget that's a lot of money that you're just throwing away in sugars."**

HOLLY REHAUME-KAMENKA,  
REGISTERED DIETITIAN

Veugelers offered some practical advice to students struggling to eat healthy on campus.

"When I was a student—and that

was in Europe, so it is slightly different there—the cheaper option was just to buy your own bread, cheese and peanut butter."

Students having difficulties maintaining a healthy diet and interested in learning how to better prepare nutritious meals can take advantage of the services provided by Campus Health Nuts.

According to representative Kathleen Polet, the group seeks to educate students about nutrition with free student kitchen classes once a month in the International Centre.

"Our goal is to help students learn how to prepare nutritious meals on a budget and help them learn about proper nutrition, which can help with their studies but also, in the long run, just with their life in general," said Polet.

"It's an achievable goal to learn how to make healthy meals on a budget," she added.

## CAMPUS NIGHTLIFE

**3-8 PM Happy Hour at Powerplant and RATT**  
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pints \$3.75

**Happy Hour Specials**

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Well Highballs \$3.00  
Big Rock Pints \$3.75

**Wednesday**

Well Highballs \$3.00  
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Gold Pints for \$3.75

**Thursday**

Well Highballs \$3.00  
Canadian and Coors  
Lite Pints \$3.75

**Friday**

Well Highballs \$3.00  
Big Rock Pints \$3.75



Campus Bars: a service for students, staff, alumni, and guests  
New to Powerplant, RATT and Dewey's:  
Edmonton's Own Maverick Supreme Lager.  
Available in bottles at each bar and coming soon to the Plant on tap.  
On special Tuesday nights at Powerplant \$3.50/bottle.  
Watch for your chance to win a tour of the Maverick Downtown Brewery.



Wednesday, October 12th  
**The Constantines**  
with guests *Our Mercury*  
and *The Mark Birtles Project*

All ages and licensed. Advance tickets available at Ticketmaster, HUB, SUB, CAB, and ETLIC Info Desks, Blackbird, Listen, and The Powerplant

Saturday, October 15th

**Traveling Hootenanny Tour Revue!!!**

Featuring Carolyn Mark (Victoria),  
Jenny Whiteley, Luther Wright,  
Hank and Lily, and Shuyler Jansen

Doors 8:00pm, Show 9:00pm, No Minors. Tickets are \$10 in Advance and are available at Blackbird Myozik, Listen Records, Powerplant, & HUB, SUB, CAB & ETLIC Info desks

**Coming Soon...**  
**Sweatshop Union - October 22nd**  
**Broken Nose - October 29th**

**WIN \$1516 towards tuition** courtesy of RATT, Powerplant and Okaganan 1516. That's 3.79 times more than the Provincial Government is handing out. Entry forms at RATT and Powerplant every Monday. Draw date December 16, 2005.

**Instant gRATTification Fridays are back!**

This Friday night, someone will win an RCA MP3 Player courtesy of RATT and Labatt. Enter after 8 PM on Friday.

Next week's prize:  
A Cordless Phone w/ Answering Machine



**Oiler Hockey At RATT:**

**Tuesday, October 11th - 8:30 pm Start**

Oilers visit the LA Kings

**Friday, October 14th - 7:00 pm Start**

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Show up early. Someone will win a pair of tickets to the game

Prizes with every Oiler goal. Specials, Full Sound, Big Screen.

Enter our hockey pool - 1/2 of all proceeds will go to Campus Food Bank. Entry forms available at RATT or email dave.young@usj.su.ualberta.ca





## Muslims to raise money for Food Bank with Ramadan Fast-a-thon

KATIE HAYES  
News Writer

Two Muslim groups at the University of Alberta—the Muslim Students' Association (MSA) and the Islamic Family & Social Services' Youth Development Program (YDP)—are asking students if they're willing to go hungry for a day so someone else doesn't have to.

The groups have joined forces to run a Ramadan Fast-a-thon on Wednesday, 12 October, in which non-Muslim students will be asked to fast during daylight hours, as Muslims do throughout the month of Ramadan, to help raise money for the Edmonton Food Bank. This is the first year the event, which began at the University of Tennessee in 2001, has been held on the U of A campus. Last year, over 130 campuses throughout North America participated in the Fast-a-thon and raised over \$46 000 for local food kitchens.

"It's a really good way to help people understand why we fast at Ramadan ... and to show everybody else that Muslims are also about just helping for the greater good," said Nida Furrooqi, program coordinator for the YDP and a former U of A student.

Many local Muslim businesses have pledged support for the Fast-a-thon. These businesses have pledged \$25 for every non-Muslim student who agrees to refrain from food and drink from 6:19am to 6:50pm (dawn until sunset) on Wednesday. These contributions have already raised over \$3000.

The Fast-a-thon booths, located on the main floor of SUB, has also received some interest. In the first five days it was open, over 50 students



GO HUNGRY The Fast-a-thon table.

signed up to fast.

"We seem to be getting a lot of support," said MSA representative and U of A student Momin Saeed. "Everyday there's so many people signing up."

Both monetary and non-perishable food donations are being accepted, and the Fast-a-thon booth will be open until Monday. The booth will also be open on Wednesday for people who have any questions. Food will be available to break the fast in the evening in the Alumni Room in SUB, where there will be a free communal dinner, with representatives from the Edmonton Food Bank in attendance.

"[It's about] getting the word out that it's important to help people regardless if you're Muslim or not," Saeed said. "It's a way to feel the pains of hunger the impoverished do. There is no difference between the impoverished and a king while you're fasting, because they both have to refrain."

## New Orleans student gets plenty of help

U of A covers tuition, books, while locals offer free rent for two months

KATRINA • CONTINUED FROM PAGE 1

Scurti arrived on 19 September, just before the University's add/drop deadline, and though she had little time to prepare for the trip, arriving was not that unfamiliar. She lived in Edmonton as a toddler in the early '80s, when her aunt was studying at the U of A for her master's degree in German.

"She and my mom and I lived in HUB mall. For a while there—I shouldn't admit this—but I thought [my aunt] was exaggerating when she said we lived in a mall. I didn't remember it at all," she says.

Scurti explains that it was her aunt who encouraged her to seek an education in Alberta.

"I didn't e-mail any other place. I was online for a good two or three hours before I went to the U of A website and actually made up my mind to send the e-mail," Scurti says.

Assistant Registrar Melissa Casey was Scurti's first contact at the U of A, and helped her get oriented on campus.

"I helped her to figure out what types of things she would need to do in order to be admitted, and we made that process as quick, painless and easy as possible," Casey explains. "It was actually quite easy for us to be able to find appropriate courses for her."

Lynn Stanley-Maddox and her husband Ian, who are not affiliated with the University, saw the message from the President Samarasekera offering waived tuition for student victims of



WILKOMMEN Hurricane-displaced New Orleans student Christina Scurti.

hurricane Katrina and were quick to react. They offered Scurti free room and board in a furnished apartment for two months, after which she'll pay a discounted rate.

"We're glad to have her, and we're glad to help her out," Stanley-Maddox says. "She seems to be adjusting pretty well. I can't imagine, in her situation, how I would deal with it, and I think she's doing a fantastic job."

In addition to housing, the Dean of Students' office purchased Scurti's books for her this semester as a part of an emergency bursary, says Shelley Mackay, office manager of the Student Financial Resources Centre, who walked Scurti down to the bookstore and paid for them on the spot.

Though the hurricane caused

a great deal of damage, Scurti's home in Gretna, a suburb of New Orleans, suffered little damage. Her school, which resides on the edge of Lake Pontchartrain, also escaped relatively unscathed, with only a few buildings severely water-damaged.

"It could have been much, much worse," Scurti says. "That campus can get pretty puddy even during a regular rainstorm."

Scurti left behind her fiancé, Jason, and her eight cats in Louisiana. She'd hoped to bring the pets along, but she couldn't get the necessary paperwork done in time, so she left them in the care of Jason's parents.

"I really tried to, but unfortunately, I literally had two days to arrange the trip, so I just wasn't able to arrange to bring them."



### INVOLVEMENT OPPORTUNITY

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#### DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

Requires an additional 6 University of Alberta Students (one will be selected as Associate Chief) who are not:

- A voting member of Students' Council
- A voting member of a committee of Students' Council
- An employee of the Students' Union

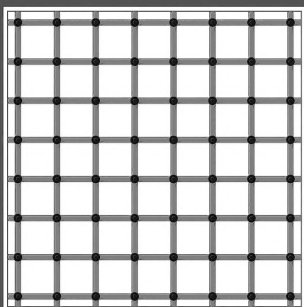
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SOCIAL NORMS





# Student leaders surprised, upset at end to Ontario tuition freeze

Premier Dalton McGuinty unexpectedly announces tuition will rise next year

RICHARD MAERVO  
The Eyeopener

TORONTO (CUP)—Ontario Premier Dalton McGuinty's decision to put an end to the province's tuition freeze came as a surprise to members of the Canadian Federation of Students, who had been negotiating tuition fees with Ontario government representatives since July.

The students had left their last meeting on 14 September believing the options of continuing the tuition freeze, and even reducing fees next year, were still on the table.

"We had no idea this was coming," said Jesse Greener, Ontario Chairperson of the CFS. "All indications to us and to the general public were that a decision on the continuation of the freeze would not be reached before the government had heard all the input from colleges and universities."

CFS said the only options left on the table were a number of ways to increase tuition fees.

"This is hard to swallow," Greener said. Bentley said this situation is nothing new.

**"All indications to us and to the general public were that a decision on the continuation of the freeze would not be reached before the government had heard all the input from colleges and universities."**

JESSE GREENER,  
ONTARIO CHAIRPERSON, CFS

"Our position has been the same for some time," he said. "The premier's comments last week were very similar to ones he made earlier this year."

It's not clear how much the Liberals will allow fees to rise, though it's been suggested that new tuition fees will reflect the general inflation rate in the

province. Loreto suggested that could amount to a two to three per cent increase.

"I'm deeply concerned that the government is moving away from the thought that education is a social right and more towards a market-based deregulation scheme seen during the government of Mike Harris," Greener said, adding that tuition fees tripled under the Harris government between 1995 and 2002.

Bentley insisted that rising tuition isn't a sign that the Ontario government isn't committed to postsecondary education.

"It is not our intention to compromise accessibility," he said. "That's why we took nearly a quarter of the \$6.2 billion promised to post-secondary education and dedicated it specifically to enhance student aid over the next five years."

A final decision on what tuition will look like is expected in December. In the meantime, the Ryerson SU will continue moving forward with the campaign to lower tuition fees in coordination with the CFS.

"It's important to maintain our lobbying efforts throughout all the Student Federation locals. Our goal is to be the voice of students to our elected representatives. Unfortunately, we will be in the shadow of a fee increase for 2006," said Greener.

## Proposed copyright law could cost schools

NADYA BELL  
CUP Ottawa Bureau Chief

OTTAWA (CUP)—Universities could have to pay for students and professors to use free Internet sites if a proposed amendment to the Copyright Act passes in the House of Commons.

Under Bill C-60, which is intended to adapt Canadian copyright to the Internet and regulate things like music sharing and website use, Internet services that would be free to use at home would require copyright royalties to be used in the classroom, or if they were used for homework.

Opposition MPs and education advocates are calling on the government to allow schoolteachers and professors an exemption from copyright restrictions.

Universities already pay about \$15 per student in copyright fees on things like course packs and reserve readings.

Chris Greener of the Council of Ministers of Education, Canada, said the cost of using these materials would be a "head tax" on students

using Internet materials in university, and likely rolled into tuition.

"The government needs to make a good policy decision and make sure teachers and students have reasonable access to Internet resources in the classroom," said Greener.

Steve Wills, manager of legal affairs for the Association of Universities and Colleges of Canada, said the new bill will create problems.

"We're already paying a lot of money to copyright," said Wills. "Adding to the fees would be particularly galling in the case of publicly available material on the Internet."

MP James Rajotte, the Conservative industry critic, said his party believes an educational exemption is necessary. "Most information that's put up for public consumption should be considered in the public domain," said Rajotte.

NDP Charlie Angus agreed. The heritage critic said he is concerned that the government will try to rush through the bill.

"I am deeply concerned about a fast-track approach on government bills

that would basically put toll booths all across the information highway," said Angus.

Professors' access to movies and music should be also expanded, as long as access is restricted to students, said Wills.

Wills said in one case a professor was quoted \$66 per minute for a video clip he wished to use in class, but under American law a professor would have free access to the same material.

Currently, the proposal requires that teachers destroy copyright-protected material after 30 days, but Wills said this will force teachers to do things over again, and that access should be limited, but not destroyed.

Wills said inter-library loans would also be complicated by the legislation. Journal articles published originally on the Internet would have to be sent to another university as a printed copy. Printed journals, on the other hand, could be sent over e-mail.

Bill C-60 was tabled in the House of Commons last July, and it will be debated again this fall before being sent back to committee.

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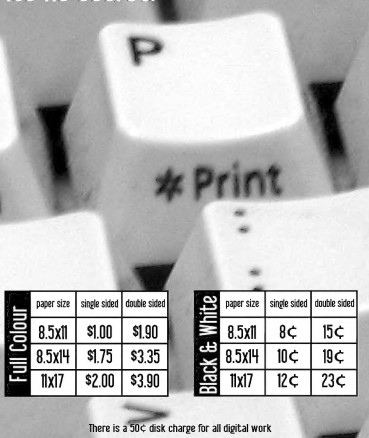
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ED 164

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A look into the UN's  
Presence in Congo  
2:00 pm  
ED 164

Go towards the New for  
a new international  
5:30 - 6:30 pm  
ED 164



## University admin should pony up for the U-Pass

WITH THE RECENT PURCHASE of the Bay building downtown, and plans for several new campuses and facilities on South Campus, it will soon take a while for a person to travel from one end of the University to the other. It would sure be nice if there was some sort of pass that all students had—a universal pass, if you will—that allowed unlimited use of the bus and LRT between these distant ends of campus. Of course, there is just such a pass in the works, and the students have already pledged their support for it. Now it's time for the University administration to do the same.

Now, I'm not saying that the administration has been against the idea of a U-Pass. No, they seem to have been behind the idea from the start, in spirit at least. What I'm saying is that the admin needs to actually give genuine monetary support to the endeavour.

This is because so many of the latest University Infrastructure decisions seem to have been predicated on the idea that at some point in the future the U-Pass would be a done deal. In addition to the Bay building and South Campus, the creation of Foote Field so far off main campus seems to scream for a U-Pass. This is in addition to having a continual over-population problem with parked cars on campus—something that would be seriously reduced with a U-Pass. The value of being able to erect one new building instead of a parking stack is immeasurable.

It seems to me that the admin is trying to see exactly how much they can push students to pay without having to dip into their own budgets, a move that would force the University to either cut other programs or raise tuition. This is, of course, a politically savvy move on the admin's part, and I don't blame them for trying it. However, students have already said that they'd support the pass to the tune of \$60 per semester (approximately \$3 million, or about half of what ETS is asking). The pass seems like an intrinsic part of the long-term infrastructure of the University—infrastructure that represents a large portion of the over \$1 billion budget that the organization manages. It's time that the U-Pass became part of that budget as well.

This isn't to say that the University should simply chip in the additional \$3 million a year to pay for the rest of ETS's proposal. The price point they are offering is still much too high and, price-wise, towers over every other U-Pass in the country. Calgary's pass, for example, is \$60 per semester—exactly what U of A students said they'd pay. However, as a combined force, the administration and SU would be much better equipped to lobby the city and surrounding municipalities to subsidize the affair. And nothing motivates an organization to lobby more than a shot at saving a few million dollars.

DANIEL KASZOR  
Editor-in-Chief

## Hockey's back, and man do we ever care

THE PAPERS ARE ON IT. Bloggers are on it. Though they won't explicitly admit it, they brought back a TV network for it. It's more or less the biggest story—not in terms of actual newsworthiness, but in the level of interest by the public—to hit Canada since, uh, oh, about a year ago, when it left in the first place. NHL hockey is back.

There's really no amount of hyperbole that can be used to describe the reaction of the country. I'm sure there are a decent number of you who don't really care, and are maybe even feeling a healthy dose of hockey-backlash thanks to the over-coverage of the start of a sports season. But, well, to be honest, no one cares about you; we have a returning season to explode our pants over. And all of us, from the National Post, with its ten-page NHL section, to the CBC, who put aside union issues so we could watch our hockey, have our care levels ranked to eleven for it.

So, yeah, here's to hockey, and more importantly, what hockey does to our country.

DAVID BERRY  
Managing Editor



## LETTERS

### Don't phunk with my heart—CAB music sucks this year

What the bejesus is up with the music in CAB nowadays? Who honestly thought it was a good idea to start blaring the Bounce in the CAB cafeteria? Now, I have no problem with hip-hop—I actually normally enjoy it—but when the speakers are blasting the same list of 20 songs that you'd hear in Cowboys on a Thursday night when you're out considering lowering your standards, or possibly risking statutory rape charges, it becomes ridiculous. I feel like I should be hollering at bitches rather than trying to eat lunch.

If they're going for the bar atmosphere, they might as well commit by getting cashiers who can make me buy gum despite the fact that I already have several packets stuffed into my jeans pockets, and an annoying guy in the bathroom who assumes I'm too retarded to know how to wash my own hands. All drinks should contain more ice than actual cola, and the tables should be so cramped together that I'm trading sweat with the large man beside me who hasn't yet realized that, since there is an absence of smoking to cover up his smell, he should either start wearing deodorant or stop wearing so much sex partner.

Even now I'm so goddamn distracted by this music that I don't even remember what I was writing to complain about in the first place.

CONAL PIERSE  
Science III

### Christie needs to get his parking facts straight

As Dustin Christie managed to get just about every single "fact" in his little juvenile rant wrong (Re: "Conditions imposed on restricted parking lots are a University conspiracy—contact Fox Mulder," 4 October), he managed, once again,

to prove that it's better to keep your mouth shut and let everyone think you're an idiot, instead of speaking and confirming it.

But of course, far be it from me to suggest someone at the Gateway actually break precedent and get informed prior to putting out their annual pointless whine-fest about parking. If you insist on tilting at windmills, the least you can do is figure out the correct one to aim at.

SEAN GORDON  
Edmonton, Alberta

### Knech needs to get his SCUBA facts straight

In his review of the "sure to be a stinker" movie *Into the Blue* (Re: "Into the Blue heads straight into the trash," 29 September), Jonn Knech quite sarcastically points out that such films assume the audience is stupid, and he's right about that. Anyone who knows anything about actual SCUBA Diving would likely find this "action flick" painful to watch (which is why I have no intention of ever seeing it). I was quite surprised when Knech does precisely the same thing, assuming his audience is stupid. I felt compelled to respond.

"Air" and "oxygen" are not the same thing. SCUBA tanks are filled with clean, filtered, compressed air. A tank full of oxygen would become toxic at a depth of about four metres, because too much of a good thing can eventually kill you. Too much sarcasm paired with too little fact checking kills your credibility, too.

ALEXANDRIA FLYNN  
Education IV

### Sex makes babies—don't try to fight it

On the back page of the Gateway is a picture of a single woman sitting, with a caption that reads: "See your doctor about once-a-month birth control options." But let's think for a moment what this ad is really promoting. Isn't this birth control ad

saying, "Empower yourself to self-indulge in sexual activity without having to deal with the natural consequences of sex, that is, babies?"

So why is it that we are so keen to separate life (babies & children) from love (sex)? Aren't people who have sex supposed to be in love? Isn't the fruit of love supposed to be life-giving? Are we too selfish, too self-absorbed, to be bothered to care for the "other," the child, and thus use birth control to prevent the natural outcome of sex? Is this why we promote the use of contraception?

Birth control and its effect on how society views sex may not seem dangerous, but they are. When we put pleasure, lust, and self-satisfaction ahead of the beauty of the human person, we are creating a society willing to put people, and life, to the side, in the name of personal advancement. This has some very scary potential.

So my question to you is this: does the use of birth control create a society so self-absorbed that even children are seen as obstacles to reaching our goals and pregnancy should be avoided at all costs? Is having children really such a bad thing, something to be avoided like a bad cold or even leprosy? Does birth control exploit sex to the detriment of the life of a child? You be the judge.

JEAN-PAUL MAHÉ  
Education III

### Zork theory must be taught in English class

This is in response to Danielle Black's letter, "People have a right to diverse explanations in science class," (29 September).

I have a theory that James Joyce was actually kidnapped at a young age and replaced by an alien space invader named Zork. Zork then proceeded to crank out obtuse and unreadable prose with the goal of increasing the number of English majors on the planet Earth, whose parasitic effect on society and academic funding would weaken humanity to the point where the

aliens could eventually invade.

We don't know for sure what happened every day during James Joyce's life. It is entirely possible that Zork really could have come down from the sky as his evil alien body double during one of those "unknown" days. Call that day the "missing link," if you will. Why not? After all, we don't know anything about aliens, who may or may not even be up there. Could happen. However, I think that in this case we have to go with the most logical, obvious answer: James Joyce was, in fact, simply a human being who wrote a bunch of controversial novels.

How does this relate to Intelligent Design? Simple. There is no way that we can prove that some force didn't magically summon up all the evidence pointing towards evolution. Evolution, however, does happen, in extremely predictable ways. There is an extensive fossil record; you only hear about the "gaps" because they seem like holes in the theory, just like not knowing about every day in James Joyce's life is a "hole" in the non-Zork theory of his life. Science classrooms can't spend their time teaching every possibility that's out there, just as you couldn't ask an English classroom to teach Zork every time they introduce a new book. You only have time to teach well-supported and truly likely material; in this case, that happens to be evolution.

ERIC CHAMNEY  
Science III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to [opinion@gateway.ualberta.ca](mailto:opinion@gateway.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.



## Am I a stalker or a stallion? Girls are scary

ADAM  
REID

As a male who is completely unable to read the signals from the fairer sex, and who is also completely unaware of what is appropriate behaviour in their presence, I find it increasingly difficult to "court" someone without being one step away from "Cool Ethan." Now, I don't set up shrines to honour my favourite stalker, and I don't have a hair doll—anymore—but I have been known to embarrass myself on plenty of occasions when trying to impress a girl.

Anyway, although some find it slightly amusing to watch me make a fool of myself time and again, I think that it would be nice if a female would throw me a bone once in a while. I may not be the hunkiest of buns, but I think that some girls need to learn to settle, 'cause I'm certainly not going to.

The first problem I have is competition. Every girl seems to be looking out for "Mister Right," and right now, I think that I'm "Mister Not Gonna

"Every girl seems to be looking out for 'Mister Right,' and right now, I think that I'm 'Mister Maybe If I Were Drunk,' 'Mister Not Gonna Happen,' or 'Mister Anything's Better Than Being Alone,' at best. I'm fine with this, though, because I have a good feeling about Friday's lottery..."

Happen," or "Mister Anything's Better Than Being Alone," at best. I'm fine with this, though, because I have a good feeling about Friday's lottery, and pretty soon I'll be "Mister Sugar Daddy." I'd have to take her last name, though, because I'm kind of a pushover. I may be kidding, but at the rate I'm going, I think that a little dinero may be the only thing that can grab that astro-attention.

The biggest problem I have with attracting/stalking a significant other is that I am very unsure where I stand in her mind. I'm pretty sure that I'm a few tiers below Matt, Ben, and Brad (and maybe even Vince Vaughn), but I'm also pretty sure I beat out most hobos and a majority of lepers. But other than that, I don't really have a sense of where I stand.

You see, there's a fine line between stalker and boyfriend material, and which side you are on is solely dependent upon aesthetics. Obviously, if the gods favour your looks, you're boyfriend material. However, if you're

a little klutzy when it comes to appearance, you're a stalker.

Here are some examples. A hot guy sings outside your window—boyfriend material. A guy sings outside your window and is homey—stalker. A hot guy follows you to class to return a mitten you dropped—boyfriend material. A guy follows you to class to return the same mitten you dropped and looking like a bus hit him—stalker. A hot guy keeps a note you wrote him—boyfriend material. A guy keeps a note you wrote to some other guy and is circus-sideshow ugly—stalker. It really is a double standard.

I don't think that anything I say is going to change anyone's opinion of me. Those who think I'm a stalker are entitled to your opinion, and those who think I'm the embodiment of all that is perfection, please e-mail me. So to the girl that sits in front of me in Psych 275, I don't smell your hair because I'm creepy, I do it because I like you.



PHOTO ILLUSTRATION: PETE EYE

**HAIR FOR MY SCRAPBOOK** The line between creepy and romantic depends on how attractive you are.

## Don't be afraid—girls aren't that scary

ALICIA  
ZIEBART

I think there's something in the Edmonton water. Maybe it's just me, but it seems like the guys living here in Edmonton, particularly the ones who are attending this fine institution of ours, have a strong aversion to talking to women. Since moving here, I have yet to be talked to by a single man unless there was alcohol involved or I happened to live with him. Not a catcall, not a, "Hey," when I'm walking, not even a grope from some toothless loser on the LRT.

I'd love to think that this is because every single one of you is so focused on your education that you're just too busy to spend the 45 seconds a day required to talk to a pretty girl, but I really don't think that's the reason. I think you're all terrified of women.

I'll admit, the psycho feminist inside me says that I could put in the effort myself to try to start some magic with the next hottie I see, but this theory,

when tested, has had disastrous results. At first, I was more than willing to believe that it could possibly be me, and not the guys, who was causing this sexual drought, since I am 700 pounds, eat small animals, and work part time as a vampire slayer.

**Since moving here, I have yet to be talked to by a single man unless there was alcohol involved or I happened to live with him. Not a catcall, not a, "Hey," when I'm walking, not even a grope from some toothless loser on the LRT.**

I know that I can be pretty scary, and maybe I'm not everyone's flavour of ice cream, so I brought the issue up with the ladies on my floor (I'm a Listerite), and for the most part, they've all noticed the exact same lack of male enthusiasm. These are a group

of intelligent, funny, articulate, beautiful girls who, for some reason, spend every single night in the lounge of our dorm watching *Seinfeld*.

Most of us were smart enough to ditch our boyfriends before we came here, scribbler included, since the assumption was that the university would be filled with smart, single guys with nice teeth and good skin.

I really don't want to have to emasculate you fellows any further, but would you please—even if it's just to shut me up—go and talk to the girl with the nice ass from calculus, or the girl with the pretty smile in French? I understand that this can be a very harrowing experience—after all, the women in question could absolutely destroy you. In response to this, just follow some logical suggestions, like bathing regularly, and not coming onto me when I'm trashed out of my brain.

If you can do this much for us, then I promise to be really nice to any guy who hits on me for the next year, and I hope that the ladies reading this will be as well. On the other hand, if you girls see someone who sparks your interest, go talk to him and maybe drop a few hints that you think he's groovy. Now, get out there and get some ass for me.

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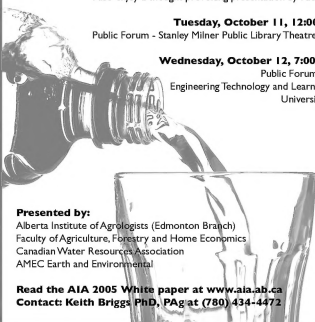
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# We've all got blood on our hands— and not because we kill people



NATASHA  
DANG

"Seriously, it's tragic. I go into lab, and my hands are, if not nice and soft and smooth, at least not disgustingly chapped, only to emerge a couple of days later with dry cracked skin. No matter how much I moisturize, the situation remains grave ... My nails are dull and unpolished, my skin red and peeling and painful."

I've just spent over twelve hours at school, four hours of which were in the lab, and logic dictates that I should be tired. However, for whatever reason, I'm not. What I am is severely, seriously, supercalifragilisticly upset about the unnecessarily harsh—and, yes, even perilous—educational environment faced daily by legions of stalwart U of A students.

Now don't get me wrong. I'm not complaining about anything trivial—like, say, the lack of adequate security on campus after dark, or random daylight stabbings in Cameron Library. Nor am I whining about the merely irritating—like the fact that after the

delights of lab, my hair now smells enchantingly of formaldehyde. I'm not moaning about having had to spend my dinner hour in a cold lab, my hands wrapped around a slippery section of transverse colon. Nor am I complaining about the more than mildly disturbing realization that my academic schedule this semester is so dry that the high point is a little lecture titled, "The Joys and Wonders of the Anal Canal." What has me in a suit is something far more serious and, indeed, more relevant to the future of

this campus: specifically, the dermatological well-being of my hands.

Seriously, it's tragic. I go into labs, and my hands are, if not nice and soft and smooth, at least not disgustingly chapped, only to emerge a couple of days later with dry, cracked skin. No matter how much I moisturize, the situation remains grave. Ker, Nivea, Olay and Lubriderm are no match for the potent corrosive mixture of preservatives, latex gloves and repeated hand washing. Despite my best efforts, my nails are dull and unpolished, my skin red and peeling and painful.

A covert and extremely unscientific survey of my classmates' extremities has allowed me to ascertain that this is no isolated problem, but a rampant phenomenon—a veritable epidemic. In fact, poor hand health is evident on all corners of this campus.

For instance, take a gander in Chemistry East or a wing of BioSci, and dry, chapped hands abound, courtesy of long hours spent in chemical-soaked labs. Health Sciences students who, I hope, wash their hands frequently, also identify with the chapped skin problem. Even Arts students are not immune; as any avid History

student who spends hours among musty old papers and book dust can tell you, paper cuts are the enemy.

So, what, my friends, is the solution? Two words: free manicures. Yeah, I know, it sounds crazy. But stop a minute and think about it. After all, crazy is what people said about anti-child labour legislation and the concept of 40-hour work weeks back in the good ol' days of the Industrial Revolution—and, hey, those ideas didn't turn out too badly. Anyway, I firmly believe that complimentary weekly manicures, offered by the University to all students and staff, would definitely benefit the campus community.

Not only would we all have nice nails, we'd be happier and healthier, too. It would even help us to carve out a distinct campus identity. It's a tempting prospect. Why be content to be branded as the rednecks from Alberta's other city, when we could be the best-groomed campus this side of Montréal? As for cost, we should be fine—imagine the group discount we could negotiate for a campus of 30 000 free manicures. As a solution, it's simple, it's viable, and it would make me happy. What's not to like?

# Drop Dead campaign can, well, drop dead

Anti-smoking campaign more about righteousness than helping smokers



JOEL  
FAIRBROTHER

you try to do well and fail, it's hard to deal with, and you may even give up. Having a teacher, professor or parent who then informs you that you aren't trying hard enough makes this worse. The feelings of incompetence associated with comments like these are likely the same ones associated with such anti-smoking tactics. The response many people will give is, "I'm not trying hard enough!" if you're just going to assume that our failures are due to lack of trying, why would I try?"

Some people reading this are now likely saying to themselves that pressure helps some people "get things done." This is true to some extent, but in this case we're not talking about a healthy degree of pressure. Cigarette packs are already labelled with disgusting imagery, and the government spares no expense on anti-smoking commercials. Smokers have too much pressure on them already—something like the Drop Dead campaign probably makes

them want to curl up into a ball and mutter, "Fuck off, fuck off, fuck off."

Why is it that non-smokers feel they have the right to incessantly badger smokers about their habit? They say its true intent is awareness, and getting people to quit. I think it's really about self-righteousness. The "awareness" campaign is composed chiefly of non-smokers and people who have quit smoking. They all get together to feel good about either being part of never starting, or being strong for being able to quit. My question is, if smokers have no reason to go to these rallies, who exactly is becoming more "aware" about the perils of smoking?

To be fair, I do think that everyone who goes to these "awareness" meetings truly does feel that they're having an effect on the smoking population's decision to light up. It's good that these people want to help smokers. However, the goal currently imposed on smokers goes far beyond being helpful.

There was no one there. Not a soul. Not a smelly, deadlocked, red-eyed neo-hippie in a rasta hat, not a pair of sexually repressed mormons clutching Bibles and trying not to hold hands, not even my friends or co-workers, for God's sake. No one.

So for your apathy, student body, and for my tears tonight, alone in my room, get into the sack, and let's see if pot really makes a body non-violent.

TIM PERPIN



Now, I know a goodly number of people who like marijuana. And I know, well, a less goodly number of people who are interested in the affairs of the Students' Union. So it was with some surprise that I showed up at Dewey's on Wednesday, for my scheduled debate on the legalization of marijuana, to an empty house.

You might be thinking at this point that I'm just grousing about a low turnout, that there were likely quite a few people, but that our expectations were simply too high. And you'd be wrong.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered. Although they should be, fuckers.

## SOCIAL INTERCOURSE



**Cam Penner and The Gravel Road**  
CD Release Party  
Thursday, 6 October at 8pm  
Sidetrack Café

Okay, so not all of us University folk are gung-ho about listening to prairie-bound country singers, but after a week of sitting through heated in-class debates surrounding the current status of the Norwegian economy, there's few better ways to escape the intellectual overload of university than to party it up with Cam Penner and The Gravel Road.

Catering to both country and rock fans, these Canadian musicians are here to dance your parts off and give you first dibs on their latest release, *Felt Like A Sunday Night*. Although they may sing about cold winter nights and hauling ass across prairie wheat fields, Cam Penner and The Gravel Road guarantees a high-energy performance that will leave your hips swivelling all the way to your next economics class.



**Feist**  
with Jason Collett and New Buffalo  
Friday, 7 October at 6pm  
The Starlite Room

Perhaps you're feeling cranky this week due to the insignificant amounts of sleep you've been getting, or perhaps the cooling weather has you feeling short tempered due to the number of irksome classmates you've forgotten to bring Kleenex for their uncontrollable sniffles they insist on sucking back every two minutes.

Either way, if you're looking for something to soothe your feisty side this weekend, there's a remedy awaiting your arrival. All puns aside, Canadian singer-songwriter Leslie Feist will be playing at the Victory Lounge this Friday, and it's likely to be one hell of a show. With all of the international attention this indie-rock beauty has received as of late, who knows when she'll return. So drag your grumpy ass down to the Victory Lounge, have a beer, and relax.

AMANDA ASH  
Arts & Entertainment Staff



## All he wants to do is play cards

And play country music, of course. Albertan country music star Corb Lund talks about playing crib, collaborating with the likes of Ramblin' Jack Elliot, and being part of an "underground" scene

**Corb Lund and the Hurtin' Albertans**  
with Alano Levandoski  
Thursday, 13 October at 8pm  
Jubilee Auditorium

ADAM GAUMONT  
Arts & Entertainment Staff

If you've heard Corb Lund's music, then you know he's as Albertan as they come. He grew up in the Southern Foothills before moving to Edmonton and has played nearly everywhere in between. That's why, like everyone else in Wild Rose Country, he'll be receiving a \$400 "prosperity bonus" courtesy of the government.

When asked how he plans to spend his cheque, Lund immediately responds with his passion: playing cards.

"I think I'll have to enter a crib tourney," says the Taber-born singer-songwriter, although you can't really blame Lund for his penchant for gambling: it's in his blood. His grandfather was a professional card shark in Utah and Montana in the late-nineteenth century, and the tradition has, according to Lund, been passed down since then—hence the song on Lund's new album, "All I Wanna Do is Play Cards."

Lund's real passion, however, lies in making country music.

When pressed about reception in the US for his music, Lund admits, "It's not as good as we would like.

"Shit, I don't know," laughs Lund. "People like our music down there—we have good shows, but just no one knows about us."

The band has taken some steps to tap into the American market, most notably working with producer Harry Stinson on their new album, *Hair In My Eyes Like A Highland Steer*, which they recorded in Nashville, Tennessee.

"He's been a really big help," says Lund of Stinson. "He used to play in Steve Earl's band

and Lyle Lovett's band, so he's pretty tuned in to the cool underbelly of country music in the States."

**"There's the sort of mainstream, vanilla-flavoured Tim McGraw world, but there's also an underground [country]-music scene too, which I think is probably what we have more in common with. Even up here [in Canada], we're sort of the outlaw guys, the underground guys, and it's kind of the same thing [in the States]."**

CORB LUND

And the underbelly is where Lund sees his music, so don't confuse him with any of the mainstream acts of today: Lund feels that he and his band are more part of the "underground" scene of Albertan and Canadian country music.

"There's the sort of mainstream, vanilla-flavoured Tim McGraw world, but there's also an underground [country]-music scene too, which I think is probably what we have more in common with," says Lund. "Even up here [in Canada] we're sort of the outlaw guys, the underground guys, and it's kind of the same thing [in the States]."

Besides Stinson helping them break into the States, other significant contributions to the album came from the legendary Ramblin' Jack

Elliot, as well as Longview, Alberta's own Ian Tyson, contributions that the country singer found invaluable.

"It was awesome," says Lund. "They've both become pretty good friends [of mine]. That's been one of the most fun things about this whole 'career' thing that I've been doing, meeting the older generation; it's cool, I'm really into that."

Lund has collaborated with Tyson several times in the past, and has been in tune with the elder statesman of Canadian country music for most of his career. Another legend, Stompin' Tom Connors, has also left his mark on Lund, whose band has recently "regurgitated" Connors' famous "Hockey Song" for their live shows, albeit slightly altered.

"We've added a lockout verse," quips Lund, who is excited about the upcoming NHL season, but admits that for Edmonton to compete, "we need a goalie."

Indeed, it's precisely this infectious enthusiasm for all things Albertan that has made Lund so popular in his home province, and in turn, the rest of Canada. Currently on a nation-wide tour, Lund and his bandmates have enjoyed sold-out shows at almost all of their venues, from the Commodore Ballroom in Vancouver to the legendary Horseshoe Tavern in Toronto. But despite such successes, they've saved the best for last, namely two homecoming shows in Edmonton and Calgary to wrap up the tour.

"It's pretty cool," offers Lund about the Edmonton show. "It sounds like it's all sold out already. It has been for a while I think, so that's pretty exciting."

Until then, however, Lund will have to bide his time by playing cards, perhaps gearing up for that crib tournament. It sounds like he's been practicing, too: "I got my first 28-hand in crib the other day," he beams. "I had to phone up my dad and rub it in. He's never got one before."

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## Retrofitting some '70s rock classics

**The Retrofitz**  
Friday, 7 October  
The Sidetrack Café

JESSICA WARREN  
Arts & Entertainment Writer

Covering bands that were popular 30 years ago might seem like something of a detriment to the careers of eleven musicians with established careers in the music business, but to the members of Edmonton's The Retrofitz, it's the realization of a dream—a dream where kids with ironic trucker hats and asymmetrical haircuts can boogie to the sounds of their parents' youth.

"We actually get a lot of people thanking us for bringing dance music back," says Christian Mena, half of the band's vocal section and also a member of Edmonton's Maracajuh, a group known for its forays into Latin pop music styles. "Young people in particular; with us they hear the music that their own music is based on, stuff that's sampled by Jay-Z, maybe. They hear us and think 'hey, this song is kind of familiar.' But what they hear is re-hashed music, and we're playing the real thing."

Retrofitz formed just under a year ago as an "indulgent project" for many of the bandmembers, all of whom have other musical ventures outside of the group. Local band stalwarts are featured, such as Kelly Alanna of Godiva and Jamie Cooper of Celsius. Everyone was recruited by bandleader and arranger Marc Beaudin, and, according to Mena, it's Beaudin's leadership style that has helped raise the band to its current performing state in such a short time.

"I don't think we've ever had less



THE RETROFITZ

than 350 to 400 people at our shows," says Mena. "Marc's really meticulous, so he'll put out charts and everybody has to play them, and he'll fine tune everything, so it makes for a really great sound. The thing about this band is that, with so many people in it, you can really reproduce the sounds [of the '70s]. Who else in the city is going to reproduce Michael Jackson's 'I Wanna Rock With You'?"

Bringing back old classics in a way that lets an audience relive the sounds of famous groups is one of the Retrofitz's main aims. As music becomes more minimalist in its sound, Mena praises bands like The Black Byrd Peas for being "the Sly and the Family Stone of this generation," and hopes that his band is helping in the dissemination of hip-hop classics, while also calling to

mind a time when that type of music wasn't associated with gangsta culture.

Returning to the music of their youth keeps the passions of the Retrofitz alive, and although the band is currently sticking to straight covers, the love of the music keeps fans satisfied as well. With studio time booked and intentions to begin writing songs for the group in the near future, Mena nonetheless realizes that, when it comes to originality, sometimes all it takes is a 30-year break to make a sound new again.

"We're playing stuff here that you never get to hear anymore, especially done by a band. Nobody does Michael Jackson, nobody does Prince, nobody does Earth, Wind and Fire because, for the lack of a better term, it's a forgotten art. We're just trying to bring that back."

## Feeders initiate newbies to six-piece sound

**The Fabulous Bee Feeders**  
with Stephen Frankie & Noises From the Tooleshed  
Saturday, 8 October at 8pm  
Sidetrack Café

MICHAEL LAROCQUE  
Entertainment Editor

When Edmonton's The Fabulous Bee Feeders formed eight years ago, it didn't seem like the kind of thing that would become a long-term commitment. Now, close to a decade after the band formed to play small gigs at a university pub, they can hardly imagine what it would be like if the group had been only a fleeting venture.

"I can't even imagine not doing this," reminisces Bee Feeder front man Aldon Brewer. "I've been doing this for so long—going on eight years now—but, if you asked me back when we started, I probably wouldn't have believed that the band would still be around."

Not only are they still around, but they've managed to cement themselves as a staple of the Edmonton music scene. Along with his brother Sean Brewer, Chris MacLean, Jer Tokarski, Mark McGowan and Murray Taylor, the Bee Feeders perform blues-rock music that has been cranked up by their larger-than-average ensemble and energetic stage show. Considered by many to be one of Edmonton's top live acts and having earned a large fan base locally, it's amazing that this six member "show band" has managed to surpass the difficulties associated with a large group of musicians to play enough gigs to earn such popularity.

"Logistically, it can be kind of a nightmare," says Brewer. "Scheduling six guys to have a rehearsal and to make shows can be a task. The main thing,



though, is finding a venue where we can fit everyone on stage. The Sidetrack is good because we can fit everyone on stage and I still have room to shake my booty and do big, flying jump kicks. But we played down in Lethbridge and we were performing on about two square feet of space. That's when the drummer goes down to a two-piece kit and the keyboard player is waiting in the car."

Despite the occasional cramping and a forced reduction in their dance repertoire, Aldon admits that having a large band has its advantages.

"I do like playing with a six-piece group, though, because it's kind of like travelling with your own gang. You might show up at a gig where the band outnumbers the audience, so you know that you can play whatever you want to play, and if they don't like it, well, tough; there's more of us than there is of you."

Still, for a band that has made a name for itself by playing shows with over-the-top performances, they know that their act doesn't always live with Albertan audiences. For as many shows where they're greeted with an enthu-

siastic audience, ready to get funky alongside the band, they just as often have to face audiences uninitiated to Bee Feeder shows—audiences which, as Brewer sees it, just need to warm to their style of music.

"We were out in Drayton Valley a couple of weeks ago and played four nights, and they didn't know what to make of us. They were just sort of like 'What do you mean you don't play Alan Jackson or Dwight Yokum?' They were pretty cool about it, though, and by the end they were two-stepping to our rock music."

That kind of audience reaction is just what The Fabulous Bee Feeders are hoping to get when they play their music.

"I've always liked the idea of rock bands that put on a show. I think the original idea came from the Blues Brothers, actually. I'd watch that movie every night [as a kid], and I'd see Jake and Elwood do their moves on stage and think, 'Man, that's the height of it, right there.' You shouldn't just go to a bar to drink—that's depressing. You should go with people to dance, have a good time, let loose and shake it."



# French flick *5 x 2* not worth a view

Despite moments of complexity, it's hard to find sympathy for divorcing couple

## 5x2

Directed by François Ozon  
Starring Valeria Bruni-Tedeschi and  
Stephen Freiss  
7+ October at 7pm  
Metro Cinema

ALEXANDRA BAILEY  
Arts & Entertainment Writer

Taking on the genre of romance is a task that has its fair share of pitfalls. Most notably, it's burdened with an endlessly long history of poor comedy, and consequently, it seems that a lover's agony is often instilled with a near hysteria that unintentionally teeters on the brink of hilarity. The vaudeville auteur, therefore, has the very sticky job of steering his characters clear of storylines that feel too familiar, and in his 2004 film, *5 x 2*, François Ozon aims to do just that.

*5 x 2* is a portrait of love's demise in reverse (set up as five vignettes between two people, hence the title). Valeria Bruni-Tedeschi and Stephen Freiss star as Marion and Gilles, a couple introduced to us in the throes of their dying marriage. The audience witnesses the finalization of the divorce and their decision to share a bed one last time; an event which begins consensually, but ends as a physical assault on Marion. In the scene that follows, the couple is shown entertaining their child, and then entertaining Gilles' brother and his gay lover. The movie then progresses backwards through their marriage, moving past their wedding day and ultimately arriving at their first meeting on an Italian vacation, showing us the slow death of their relationship—in reverse.

**It is highly questionable to suggest that a spouse who is raped, abandoned in labour and bullied into submission would not suffer more intensely. From this angle, Gilles' status as a victim is outweighed by his status as a jerk.**

For those who have seen *Swimming Pool* and *8 Femmes*, you may be itching for another Ozon mystery. However, while the reverse chronology gives the impression that the audience is meant to fish around in Marion's dewy eyes for clues of the imminent divorce and to crack the hard-boiled nature of Gilles, Ozon leaves no problem more difficult to solve than the equation in the title.



The director fails to develop his typically opaque characters because he chooses the most monumental moments in the couple's life—which inevitably reflect their purest, and simplest, emotions—to portray in the film. As well, the episodes hardly differ at all in their dysfunctional qualities, and the characters show almost zero dynamic change over time—save for a beard, a tan, and maybe a bit of weight.

The movie does manage some complexity, though, when it ponders the question of who suffers most through the couples' failing marriage. While "feminine" Marion sees the world in stereotypical diplomatic terms, "masculine" Gilles is inclined to see the world in stereotypically black and white terms. For example, after the first scene in the bedroom—a final struggle for Gilles for power over his wife—he tells her that ultimately she has "won," but she denies a war alto-

gether, saying, "I didn't win or lose. It's just over." Thus Marion comes off as the resilient and hopeful one and Gilles appears pathetic and defeated. While Ozon has mentioned in interviews that this is the reading he intended, the scene remains unconvincing. It is highly questionable to suggest that a spouse who is raped, abandoned in labour and bullied into submission would not suffer more intensely. From this angle, Gilles' status as a victim is outweighed by his status as a jerk.

The end effect, however, is that it is hard to sympathize with either of the characters, because while Gilles is a jerk, Marion is unbearably passive. The fact that these characteristics remain static makes the use of reverse chronology—or, for that matter, any chronology—obsolete. We watch their story from a distance, and, regrettably, forget them easily once they're gone.

A Hole in my Heart," are sufficiently harmless and catchy as to be considered radio-friendly pop-rock.

But then there are the songs that are just pure stupidity. From the brash egoism of "I Can't Shut My Mouth" to the slightly less subtle "I Can't Stand Your Face," to the even less subtle "I Hate You Baby," it's obvious that BAG, an apparently talented musician, is nevertheless more than capable of making retarded music that appeals to the lowest common denominator—indeed, it's telling that the logo for Gene Simmons' recently resurrected record label, the imaginatively entitled Simmons Records, is a sack of money.

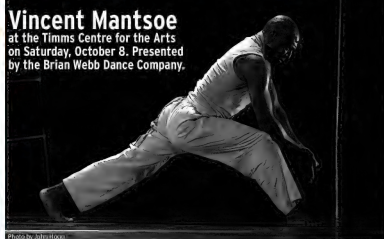


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**Open Studies**  
Ms. Sabine Stephan

**Science**  
Mr. Chris Le

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Ms. Rachel Mwesigye

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ADAM GAUMONT  
Arts & Entertainment Staff

# Trevor Tchir's songwriting an intense affair

## Trevor Tchir

with Cam Penner and the Gravel Road  
and Jeff Stuart  
The Siderack Café  
Thursday, 6 October

JAMES STORRIE  
Arts & Entertainment Staff

"Folksy storytelling" is often shot around as an insult, and not surprisingly so, given the wealth of kitschy singer-narrator types floating around these days. Edmonton's Trevor Tchir, however, manages to stand out from the crowd, producing work that's inspired by home, yet still relevant and personal.

Tchir's third album, *Wooden Castles Fall*, was released earlier this year, shortly after Tchir returned to Edmonton after a lengthy stay in Ontario. While getting his work out is satisfying, says Tchir, it certainly is keeping him busy.

"The new album just came up six months ago, and already I'm writing material for the long haul to the next album. I'd like to plan a national tour for this time next year, or maybe even a bit earlier in the summer. It's just so much work planning out the route and finding all the venues. I'll probably have to start on it right away."

On top of an already busy schedule, Tchir is getting back into the live performance aspect of music, playing tonight at the Siderack Café. Bramwell Park of Bramwell and the Leflovers will be joining him, filling in for Tchir's usual drummer, who is temporarily abroad. A full-time student with bills to pay and a life outside of music, Tchir doesn't have an excessive library

of material to draw from for his live performances. That's all right, he says, because there's more to keeping work fresh than just playing different songs.

**"My songs are all narratives, all stories ... When the story has already existed, you have a lot to work with, and I can extrapolate from my own personal experiences to put my own touch on it. The things I sing about aren't always in the past, but there's this strong sense of storytelling."**

TREVOR TCHIR

"As an example, out of the ten songs we have planned for the Siderack, we'll do one song from *The Way I Feel Today*, one song from the *November*, one new song and seven from *Wooden Castles Fall*," says Tchir. "Usually I'd play more from the second album, but *Wooden Castles Fall* was four years in the making, so it does represent a lot of what I've been doing."

"I love playing songs I haven't played in a few years, though. It depends on which musicians I'm playing with, and at which shows; the song takes on the



feel of those people and that place. Also, when I do a solo gig I tend to pay more attention to my second album, since the others were written with more of a band in mind. But it doesn't get stale at all; there's always some consistent element throughout all of a singer-songwriter's work, but I don't find it gets old, ever, relishing the old stuff."

"Of course," Tchir grins, "there are some songs I just don't lyrically care for anymore."

If Tchir's patience can be traced

anywhere, it's to how comfortable he is with the past, and indeed his latest album *Fall* was strongly inspired by stories from his own family and community.

"My songs are all narratives, all stories. I haven't tried to write the sort of more lyrical, impressionist type of songwriting; instead I come at it like it's a story I want to tell. When the story has already existed, you have a lot to work with, and I can extrapolate from my own personal experi-

ences to put my own touch on it. The things I sing about aren't always in the past, but there's this strong sense of storytelling."

"What really interests me is this theme of how you're setting [tends to] colour the way you see and think about things," says Tchir, and that is a depth far beyond the level of some of his tawdry singer-songwriter peers. Thankfully for Tchir's audiences, it's not an interest he'll be giving up any time soon.



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## Lucky there's a *Family Guy*—movie

Although far from perfect, the *Family Guy* movie will still please show's fans

### Stewie Griffin: *The Untold Story*

Directed by Peter Michels and Pete Shin  
Starring Seth McFarlane, Alex Borstein,  
Mila Kunis and Seth Green  
Now on DVD

MICHAEL LAROQUE  
Entertainment Editor

When *Family Guy* went off the air, it had all the makings of being another short-lived cult-hit, and when it came back to television earlier this year, all of that was put in jeopardy. The new series had a huge legacy to live up to, and if it didn't compare to the original seasons, it could tarnish the image of what was easily one of the funniest animated series in recent memory. With *Stewie Griffin: The Untold Story*, the stakes are similar. And, while what people expect from this "uncensored" version of the show might not be met by the DVD, it manages to do a decent job at representing the show as it is: for the most part, completely stupid.

While watching television, Stewie sees a man on TV who appears to be, from his football-shaped head to his saucy British accent, almost identical to himself. Convinced that this man must be his real father, Stewie and Brian embark on a cross-country road trip with sex-crazed Quagmire in order to track this man down. As it turns out, however, the man is actually Stewie from the future, who has travelled back in time for a vacation. Learning that his future self has abandoned plans of world domination and has yet to have sex—a travesty, given Stewie's habit of throwing "sexy parties"—the baby genius heads to the future in order to save himself from a sad life of lonely bachelorhood.

*Stewie Griffin: The Untold Story* is difficult to dissect, but it's clear the movie comes with a few issues. The best way to look at the DVD is as one very long episode of *Family Guy*; it manages about the same level of humour, but doesn't venture much farther than that, and the story itself doesn't feel



important enough to be the basis of an entire movie. I suppose that, given the very inane nature of *Family Guy*, it would be difficult to produce a version of the show that indeed feels monumental enough to be the basis for a movie, but even with Stewie meeting his future self, it's difficult for *The Untold Story* to break away from its "extended-episode" feel.

As well, the "uncensored" tagline that accompanies the film is largely a tease. There are indeed scenes where you know they're going beyond what they would likely be able to on TV, but for the most part, these come in the form of crude scenes and coarse language that would likely have to be "bleeped" on television. Sure, these bits are part of what makes *Family Guy* as funny as it often is, but it's likely that many *Family Guy* fans are going to be disappointed that creator Seth McFarlane didn't use this rare chance to push the envelope further than he has yet been able to. Episodes such as "When You Wish Upon a Weinstein"—an episode from the show's original run where Peter is convinced that befriending a Jew will solve all his problems—are much more risqué (and also more intelligent,

mind you) than anything that appears in *Stewie Griffin: The Untold Story*.

This isn't to say, however, that the movie isn't a complete disappointment. If this was the first that anyone had ever seen of *Family Guy*, everyone would likely be singing its praises. It's only because the movie has a massively popular series to live up to—a series who's following has grown from a cult audience to a steady, mainstream one—that it is being looked at with such a critical eye. The physical comedy in the movie is top notch (a scene with a drunken Stewie and Brian in a bar is fuelled largely by Stewie's intoxicated wobbling), and many of the ubiquitous flashback scenes make the movie worthwhile in itself.

*Stewie Griffin: The Untold Story* isn't groundbreaking, but it isn't going to be a massive letdown, either. If *Family Guy* had not been renewed, and this was released as the only supplement to the series, it would have easily been panned for not living up to the *Family Guy* legacy, but with a new season airing—a fact that ensures *Family Guy* will be on the air for some time yet—the movie manages to be worthwhile on its own. It's not a perfect production, but it is freakin' sweet.

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# SPORTS

sports@gatewayalberta.ca • Thursday, 6 October, 2005

## Football Bears to face their biggest challenge yet

Jerry Friesen's fourth-ranked squad heading in to Saskatchewan for first-place showdown game with heavy playoff implications

ANDREW RENFREE  
Sports Staff

The fireworks have fizzled out and the last of the cake has been eaten, but the celebration in honour of Alberta and Saskatchewan's centennial is still fresh in everyone's mind. These prairie twins were born from the womb of eastern Canada 100 years ago, but unlike most twins, a fierce rivalry still exists between the bordering brothers. The latest chapter in this clash will play out on the gridiron this Saturday afternoon in Saskatoon, pitting the Golden Bears against the University of Saskatchewan Huskies.

One need only look to last season to appreciate the intensity between these rivals. The Bears and Huskies met two times in the regular season and once in the playoffs last year. The first two games went in Alberta's favour 18-16 and 21-13, respectively. However, it was the Huskies who drew last blood, besting the Bears in the Canada West final by a score of 21-20, ending Alberta's playoff run in front of 2700 fans at Foote Field. Nevertheless, Bears head coach Jerry Friesen insists that revenge will not be a big factor for his team.

"What happened last year is behind us," Friesen said. "[Getting revenge for last year's Canada West final] may be one of the pieces of the puzzle, but it's not going to be the major component. Saskatchewan is a very good football team, and we've got to get through Saskatchewan to get to the next level; that's the bottom line."

One possible reason the Bears faltered in the Canada West final was the absence of running back Jarred Winkler, who tore his ACL last year before the Bears met the Huskies. Friesen said that not having Winkler in the final game against Saskatchewan was a factor in the Bears loss. However, hard work in the off-season has

brought Winkler back to form, as he rushed for an impressive 151 yards against Manitoba this past weekend. Friesen expects the fourth-year running back to have a big impact this Saturday against the Huskies.

"Jarred is a threat, whether he's on paper or whether he's on the field; he's a key component of our team," said Friesen.

In order to beat the Huskies, the Bears will have to play a much more disciplined game than they did last weekend against Manitoba, when Alberta racked up 22 penalties, forfeiting a total of 113 yards. Friesen is certain the Bears will be beaten if they do the same thing against Saskatchewan.

"[The Huskies] are too disciplined. They're too patient and they'll take advantage of our mistakes. We can't be giving them 22 opportunities to handle the ball," said Friesen. "Discipline is a habit, and we have to start working on that Monday rather than Saturday."

The game may end up being low scoring, as the top two defensive teams in Canada West face-off. The Huskies have limited their opponents to just 46 points this season, while the Bears have allowed 73. Despite the formidable Huskies defence, Friesen is certain Alberta can win if they bring their best game to the field.

"Absolutely [we can beat the Huskies], but we'll have to play flawless discipline-wise, flawless execution-wise, and we'll have to make sure that we play a patient football game," said Friesen.

This match may have playoff implications, but Friesen is quick to say that it's just one game in a whole season.

"This is just one game in an eight-game schedule, but it could define who's going to be in the playoffs, and it might determine who's going to be able to host in the first round. Anything can happen."



**DEFENSIVE STOP** The Bears' defensive line will need to force turnovers against their Huskie rivals.

## Golden Bears hockey up against some of the NCAA's best



ROSS PRUSAKOWSKI  
Sports Staff

With winter's breath on the back of our necks, it's the sure sign of two things: lucky/smart Canadians will head south for the winter, and the CIS hockey season is about to kick off. However, while the rest of their competition will be kicking off the regular season, the Golden Bears have joined the snowbirds and headed south—though they definitely aren't going for fun in the sun.

Instead, they're headed to Minnesota, the hockey hotbed of the US, to face off against the University of Minnesota Golden Gophers, Minnesota State Mavericks and St Cloud State Huskies, a trio of the NCAA's best.

"There are definitely some nerves, and we've got a few responsibilities overall heading down there," said Bears coach Eric Thurston. "We're defending CIS champions, we're representing the University of Alberta and we're also representing all of the CIS, so we want to make sure that we put forward a good effort and don't embarrass ourselves."

"They're going to be three very, very good games for us, because these teams are always very fast and they're highly skilled."

Preventing embarrassment will be a tough task for the Bears on this trip, especially when they open up against a University of Minnesota Golden Gophers program that has been tabbed as the top team in NCAA hockey by USA Today. That ranking comes thanks to a formidable roster that boasts five first-round NHL draft picks, and a bevy of other top-quality talent that the Gophers have assembled.

As if Minnesota's already potent attack needed any more help, a packed house of nearly 10,000 fans will likely be in attendance to watch

the Gophers kick off their season; something Thurston expects the Bears will have to deal with throughout the trip.

"For [the NCAA teams], it's their first games of the year, so they'll come out ten feet off the ground," said Thurston. "The first ten minutes of all those games will be very important for us, just to ensure that we don't get caught up in everything, make sure that we come out composed and do all the little things and then, once the game settles down, that we get into our zone and game plan."

"We're going into a hostile environment, where you are truly the enemy, and they're going to be big crowds."

While the Gophers are the big team on this trip, Minnesota State and St Cloud State are no slouches either, as they're arguably in the toughest conference in NCAA hockey. Though, that's something the Bears are looking forward to as they finish evaluating the talent they have on the ice and begin the defence of their national championship.

"It's going to be pretty fun, because we'll be able to compare ourselves to those kinds of teams," said third-year Bears forward Tim Krymusa. "We know they work really hard and that they're very talented teams... so to compare ourselves to them will be a good starting point for us at the beginning of the season and allow us to see where we're at."

"I honestly don't know what record we'll have [at the end of the trip]," said Thurston. "Obviously, Minnesota's got one of the top teams in the NCAA, and they've got five first-round draft picks on their team, so they're a formidable opponent."

"For us, it's going to be the Oilers rookie game times two at least, so we really have to be prepared for all three games."

**I'LL SHOW YOU WHERE THE PUCK STOPS** There won't be any Dinos to steamroll in Minnesota.

SANDRA HARTY



**NEW HEIGHTS** An improved core, veteran leadership, and some talented recruits have the Pandas thinking playoffs. KRYSTINA SULATYCO

## Basketball Pandas another year wiser

PAUL OWEN  
Sports Staff

Last season, the Pandas basketball team featured seven first-year players who had to learn on the job. The resultant 0-6 start left them in too deep a hole to climb back into the playoffs, even though they won nine of their last 14 games. This year, Trix Baker's squad is more mature, more experienced and has more hunger to establish themselves as a top team in Canada West.

"They're just much more fun to coach, they're much more mature. I don't feel that it's a young group," said Baker. "Trish [Ariss], Ashley [Wigg] and Kristen [Jarock] started most of [last] year for us, so those three have a lot of floor experience already—I wouldn't look at them as second-year players; they're more mature than their year of eligibility dictates."

The gained experience from last season is also evident to the players.

"Last year we had a lot of jitters and it was only natural, because we didn't have any experience coming in," added new co-captain, starting forward Natalie Kiernan. "Now that everyone has one CIS year under their belts, we'll be expecting a lot more from them."

Though her team is now more mature, they're also lacking a lot of the leadership that was provided by the departed veterans.

"We've got a young team, and everyone's looking for leadership," said Kiernan. "It's definitely an honour, and it's nice to be recognized as a leader. It puts a little bit of pressure, but I'll help having Michelle [Smith] and Christine [Shewchuk] as co-captains, because they have a lot of experience."

The selection of Kiernan as a captain exhibits both personal growth and the growth of her team.

"Natalie is very good off the ball, creating things for other people, and now she's been shooting the ball phe-

nomenally well," said Baker of the second-year Phys Ed student. "She's running the floor hard for us, and been doing all the right things: rebounding, working off the ball, setting screens and moving—which is something that, with the offence we're running, has to happen."

Baker will also be looking to a couple other second-year players—point guard Ashley Wigg and post player-Kristen Jarock—to lead by example on the floor.

**"They're just much more fun to coach, they're much more mature. I don't feel that it's a young group."**

**TRIX BAKER  
PANDAS BASKETBALL  
COACH**

"Ashley Wigg is going to be a key for us. Playing at that point guard position, she dictates the game, and she did great last year, won a couple games under pressure. She's thinking about the game more and understanding that better."

While Jarock had a standout year for the Pandas playing under the basket, Baker says the post player will be showing off some of her diversity this season.

"Kristen is actually one of our best shooters; she'll get more of a running start for rebounds because she's out on the perimeter. I think it's only going to make her better being able to play facing the basket," Baker said. "She's one of the most athletic people I've ever coached."

That athleticism will be an important attribute, as the Pandas hope to run a high-tempo game on both ends of the court.

"We're getting there offensively, we're not there yet defensively. It's not where I need it to be, and that's fine, because we don't want to be peaking October second or third," said Baker of her team's early season trends. "Right now, we're trying to exercise our help-side defence. There's a difference between saying 'I'm in help side,' and actually reacting to the ball when it comes in. We want to pressure and get the help-side so that the two parts are working together."

With a deeper bench and the added experience of a season, Baker hopes to be able to bring her team along a little slower than last year. Her three rookies—Maya Tecca, Jess Todd and Caroline Gault—will have less resting on their shoulders, as they'll have the time they need to ease into their roles.

"[Tecca and Gault's] presence, their size, has already changed the way we approach the game. I think we can get it inside a bit more, and they can put some pressure on people defensively. There were times last year that people played a little bit more, even when they were struggling. This year, we have so much depth that players have to adjust to the fact that if they aren't getting it done, they're just going to have to be happy that someone else is getting it done."

However, the biggest change Baker sees is a change in attitude.

"We were talkers and not doers last year," she said. "I don't want them to talk about it. I want them to go out there, put it out and do it. They've all come out with a much better attitude, and we're way ahead conditioning-wise and commitment-wise."

The Pandas commitment will be put to the test this weekend as they host the Hoopfest tournament. Alberta plays Thursday against the University College of Fraser Valley, Friday vs Concordia and Saturday against their alumni. All games are at 8pm in the Main Gym, with non-Pandas games going at 6pm.

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## For sale: the life of Eddy Curry



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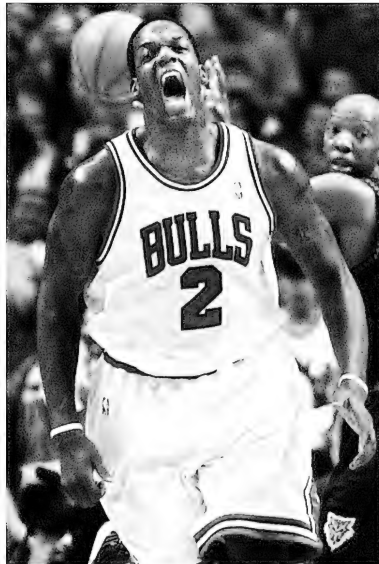
Sports  
Commentary

Eddy Curry woke up Tuesday morning a rich man with a flight to catch. By the time you're reading this, he'll have met with the New York media, been fitted for his Knicks uniform, and started looking for a place to live in Manhattan. All of the questions about his health, about the mysterious heart ailment that has had him sidelined since March of this year, have been answered and are a thing of the past, in Curry's mind.

He couldn't be more wrong.

Curry was enjoying the breakout season Chicago Bulls fans had been waiting for since the day he was drafted fourth overall back in 2001. He was averaging a team-best 16 points per game and the Bulls posted their first winning record since 1998, when some guy named Michael led them to their sixth championship. All of this became irrelevant when Curry was diagnosed with what doctors called hypertrophic cardiomyopathy, the same heart condition that caused former Boston Celtic Reggie Lewis and Loyola Marymount star Hank Gathers to drop dead on the court.

Needless to say, Curry's condition shot down his rising stock, and subsequently stole the majority of his negotiating power in this, his summer to test the free-agent market. While he had reports from other doctors that disagreed with the original diagnosis, teams, for the most part, wrote him off as too much of a risk to deal with. The Bulls, the team in the position to give Curry the best contract out of any team in the NBA, were very leery in their dealings with the 7'0" centre. After a long, drawn-out process, the Bulls came to a conclusion: if Curry would submit to a DNA test that would determine whether or not



he had the terminal heart ailment, the Bulls would give him the contract he wanted; if he failed, they were prepared to pay him \$400,000 dollars annually for the next 50 years.

Curry refused to take the test, and his agent, Leon Rose, forced a sign-and-trade deal with the New York Knicks.

The Bulls argued that they didn't want to put a player in one of their uniforms that could potentially drop dead on their court. John Paxson, the Bulls' GM, said that he thought the 50-year offer they made to Curry was more than generous, and said that, while you could argue the validity of DNA testing

"until we're blue in the face," it was the best option available to them.

Paxson and the Bulls did the right thing. Offering Curry a contract to risk his life would have been at the least unethical, at the most immoral. Curry may not suffer a day of his life after this ordeal, and could go on to be a great centre in the NBA. He might also be playing in a game and have 35 points and 24 rebounds—and drop dead in the third quarter. There's no amount of money, not even the \$55-\$60 million dollars that Knicks GM Isiah Thomas signed Curry for, that's worth the blood of another person on your hands.

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# Why my team deserves to win the Cup

Sens, Pens, Flames, Coyotes, artificial pick of the Wild mark new NHL season



GATEWAY  
SPORTS STAFF

Sports  
Commentary

With the NHL season freshly underway, life is going back to normal. Players are back in for the love of the game, Gary Bettman's making money again, and the city of Edmonton is collectively kissing the Oilers' asses. The promise of a new season is unique. In that right now, every team in the League stands an equal chance of winning the Stanley Cup. With their blinders completely on, the Gateway sports talk shows about who they'd like to see, not who they think they'll see, skating a victory lap this coming June.

## Andrew Renfree

I'm an Edmontonian, born and raised, so I hope the Oilers will be slipping from Lord Stanley's mug this spring. However, if the copper and blue were to be crowned the best team in the NHL, I'd probably shit my pants, and given that I only own one pair of pants, a safer bet would be to put my money on the Senators.

When Ottawa returned to the League in 1992, they were only able to muster ten wins—dead last in the NHL. Despite being beaten like a piñata in their first season, though, the next few years afforded the Sens with some good draft picks, and by 2002/03, they led the League in points and made it to the Eastern Conference finals, only to lose against New Jersey. The Senators have been on the bubble of a Stanley Cup for the last few years, and with the addition of Dany Heatley, and to a lesser extent Dominik Hasek, they may have the pieces in place to bring the Cup to the nation's capital. In all honesty, though, if the Oilers can't win their sixth championship this year, I'll be happy—as long as the Leafs don't win.

## Brian Ramchandrar

Certain things in life belong together: peanut butter and jelly, hippies and bad hygiene, Kevin Federline and the discernible lack of talent that he's impregnated. More than anything, though, the Montréal Canadiens and the Stanley Cup go hand in hand.

With Aleksi Kovalov and Jose Theodore signed to long-term contracts, a healthy Saku Koivu and Sheldon Souray anchoring the offence and defence, respectively and rookie sensation Michael Ryder poised for a stellar sophomore year, the Habs look as good as they have since 1993—the last time a Canadian team won the Cup.

On top of all that, the defence has been upgraded from Patrice Brisbois to Matthew Dandenault, while Radek Bonk will serve as a solid third-line centre.

The key piece to the puzzle may be 22-year-old prospect Alexander Perezhogin. Banned for an entire AHL season for a vicious slash to the face of an opposing player, a reinstated Perezhogin might be the perfect combination of offensive talent and unpredictable loose cannon (read: goon) that could strike fear into the hearts of opposing teams and propel the Habs to their 25th Stanley Cup.

## Dustin Christie

I can feel it, this is the year. I've said that every year since they lost to the Rangers in '94 (the last time I cried), but this may be the first time I've actually believed it. The Canucks held a soft spot in my heart because I fully understood just what exactly a heart was. I've put up with the embarrassment of loving a bad team, and the pain of cheering on a habitual underachiever—now I deserve a Cup. This year, the Canucks aren't going to have to deal with Markus Naslund breaking a leg, Dan Cloutier getting embarrassed from centre ice, or Todd Bertuzzi unintentionally breaking a fourth-line's neck. No, this year the second line is going to score, the goaltending is going to be there, and Minnesota won't make the playoffs—again. All roads point to the Stanley Cup, or, at the very least, round two.

**"However, if the copper and blue were to be crowned the best team in the NHL, I'd probably shit my pants, and given that I only own one pair of pants, a safer bet would be to put my money on the Senators."**

ANDREW RENFREE

## Ross Prusakowski

By this time next year, all the innuendo and fabrication that has been bandied by some will have been dispelled, and an old joke will have met a cruel end. That's because after a bitersweet end to the last NHL season, the Calgary Flames will once again sip from Lord Stanley's cherished mug, proving their finals appearance in 2003/04 wasn't a stroke of luck, and that there is no longer any difference between them and a B's (you know, two cups).

Once again, the Flames won't be the most talented team in the League, but the hunger of 2004's near-victory, the drive of Jarome Iginla—the most dominant player in the league—and the best defence corps this side of the World War Two RAF put Calgary a cut above the rest. Add to that cool-as-a-cucumber Mikko Kiprusoff, whose World Cup play proves he's more than a one-time wonder, and the first-class coaching and management provided by Darrell Statter, and the silver anniversary of Flames hockey will live up to its name.

## Trevor Phillips

The Phoenix Coyotes without a doubt deserve to win this year's edition of the Stanley Cup. Not because I particularly like the 2005/06 Desert Dogs, or because they have a brand new arena, or because Lord Stanley should go back to the Sunshine Belt, but frankly because it wouldn't be the Coyotes hoisting the Holy Grail in mid-June; it would be the Winnipeg Jets.

It was a sad day for Canada when Winnipeg was plucked from the province of a thousand lakes in the summer of '96. But having such jet greats as Thomas Renner, Randy Carlyle and Dale Hawerchuk forever immortalized in Brett Hull, Curtis Joseph and

head coach Wayne Gretzky will be justification enough.

Anyone who saw Dave Andreychuk lift the Stanley Cup over his head after 22 years of never reaching a Stanley Cup Final couldn't help but fight back a few tears. Have a hanky handy when the Winnipeg/Phoenix franchise captures their first rings, in their first final. It's only a shame it has to happen ten years after re-locating to Arizona.

Besides the players and the history, the sheer visual image of a jubilant Shan Doan doing laps around Glendale Arena in front of the original "Winnipeg White Out" will have many Canadian hockey fans reaching for the Kleenex—or the remote.

## Patrick Ross

If I had to choose—and god knows I will—I'd actually have to pick the Pittsburgh Penguins. There's something to be said about moving from basement dweller to contender in one off-season, albeit a long-ass off-season.

Most would remember that in 2003/04, the Penguins had Mario Lemieux, Ryan Malone and about fourteen other guys. Fast-forward to the present, and the Penguins can boast the presence of Mark Recchi, John LeClair, Ziggy Palffy, Sergei Gonchar and Joclyn Thibault, not to mention this year's Calder Trophy winner (no, not Alexander Ovechkin), Sidney Crosby. Crosby isn't alone in leading the Penguin's youth movement: top picks Marc-Andre Fleury and Evgeni Malkin will, in coming years, be among some of the most energetic and exciting players in the league.

The Penguins have done more than make additions; they've built a very solid team, and not many other teams have done that.

## Paul Owen

The team I would like to hoist Lord Stanley's Cup this season is, admittedly, an odd choice: the Minnesota Wild. It's not because I love their forest-green jerseys or Marian Gaborik's sexy blonde locks. It's not even because I'm related to Doug Reisbrough's daughter, Allison. No, my desire to see the plucky boys from Minneapolis succeed simply stems from the fact that they won the Cup in my season of NHL '06. Frankly, it would be gratifying to have proof that video games really do emulate and predict real life. Let's face it: the real winter hero would be society, with the knowledge that computers truly are smarter than people.

## Chris O'Leary

It's hard not to look at the revamped roster of that team from Miami and not think they've got a legit shot at winning it all this year. Then again, when the focus shifts over to Texas, a state that bolsters a squad that could crack 60 wins, it's hard not to lean that way. One thing I know for certain is that there will be no winners coming out of California, even though it seems like half of the Western Conference is situated there. When it comes down to it, I guess in my heart of hearts I'd like to see Toronto hosting a championship parade in June. But it's a much safer bet to make that the parade will happen across the lake in Detroit. Is that a bad thing? Maybe if you're a Los Angeles fan. Am I even talking about hockey? Think about it.



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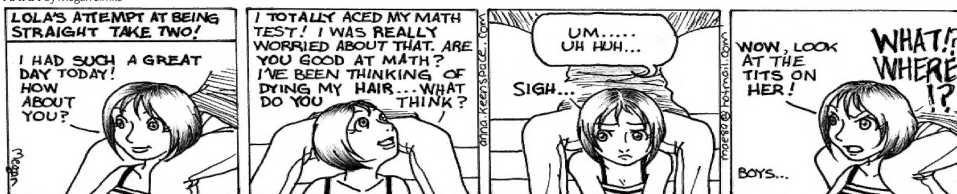
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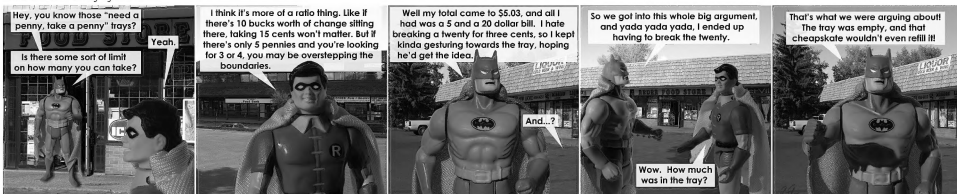
## MICH MICH by Shaun Lyons



## ANNA by Megan Simko




## BRUCE &amp; DICK by Ryan Tomko




## DOLLY by Mike Snider








# Study in CORTONA ITALY



**Information Session:**  
Thursday, Oct. 13, 2005  
L-3 Humanities Centre  
4:00 pm – 5:00 pm

If you've always wanted to learn more about the U of A School in Cortona, Italy, this is your chance! Meet past participants, learn about life in Cortona and see for yourself what an amazing experience it can be.

Course offerings can be found in the 2006 Cortona Calendar, available at the Faculty of Arts Undergraduate Student Services Office, 6-7 Humanities Centre, University of Alberta.



For more information, please contact:  
cortona@ualberta.ca • Phone (780) 492-6269  
www.uofaweb.ualberta.ca/arts/cortona.cfm



APPLICATION DEADLINE: OCTOBER 21, 2005

## CLASSIFIEDS

To place a classified ad, please go  
to [www.campusclassifieds.ca](http://www.campusclassifieds.ca)

### FOR RENT

Midwest Property Management. Spacious 1- and 2-bdrm apts available. Incl heat and water, 2 and 3 a ppl. Call 433-5937 to view [www.rentmidwest.com](http://www.rentmidwest.com).

Looking for a place to live? Check out [www.rentingspaces.ca](http://www.rentingspaces.ca) to find your next home! Hundreds of current listings throughout Edmonton. A service of Student's Union.

Unleash unpowdered parking spots at 10528 82ave S25thmtn. Call 893-5267.

Upper fl bung: 3 bed 1.5 bath, shared util and dtd garage. \$950/mo available immediately. 11107 50 ave malm plains. Jesse 238-8330.

### FOR SALE

Join the KEEPER Revolution! Also cotton merino products at Earth's General Store, 10832 Whyte Avenue, 439-8795.

SWEATSHOP FREE SNEAKERS! Netwear, and Adusters BLACKSPOTS. Earth's General Store, 10832 Whyte Avenue, 439-8795.

Futon couch, wood frame. Mattress cover is hi end fabric, forest green and green/red/gold stripe. C/W bokters. Asking \$500. Call Tony at 435-5032 after 6.

\*\*\*Incubators\*\*\* Fisher Scientific Isotemp Incubator: 78" tall x 32" wide x 36" deep; Forma Scientific Model 3937 Incubator, with glass doors: 80" tall x 40" wide x 31" deep, obo Does not include delivery. Call or e-mail for more details: 909-3677 or [pat@ptc.ca](mailto:pat@ptc.ca).

2-bed townhouse, att garage, walk to U of A, close to river valley. Carole-Anne Brown Remax. Real Estate Centre, 438-7000.

### WANTED

Room for rent in nice cozy fully furnished home close to Westmount. \$500 plus utilities. Call Stu 434-0699.

Tenant wanted for newly bought basement suite in the downtown area. Newer carpet flooring and paint. \$550 including utilities. Stu 434-0699.

### SERVICES

Hate typing? Will type your assignments, papers, notes, etc. Reasonable \$5. Info: 887-2731 or [tytist416@hotmail.com](mailto:tytist416@hotmail.com). Typing, presentations, charts, Fast turnaround.

Call Sandy at 425-0785.

Looking for custom embroidered clothing for your rez floor, rez hall, faculty, frat/sorority, intramural team, campus club/organization? We carry brand names like Modobros, American Apparel, Cildan and Hanes. Call Rob at 1-866-220-3861 or go to [www.campusclassifieds.ca](http://www.campusclassifieds.ca) for your free starter catalog.

### ANNOUNCEMENTS

Karma Tashi Ling Tibetan Buddhist Centre, Lama Ani Kunsang resident teacher, invites students and staff to Buddhist meditation practice Weds 7pm, 10522 70 Ave, 633-6537.

JAPANESE DRUMMING BEGINNER WORKSHOPS Share in this rigorous, choreographed activity for fun or potential membership with Kiza No Taiko. Wed, 9 Nov or 16 (evd) Mon, 14 Nov (evd) or Sat, 9 Nov (day). \$40. Minimum age 14. Ph 431-0300; [info@kitanotokio.ca](mailto:info@kitanotokio.ca); [www.kitanotokio.ca](http://www.kitanotokio.ca).

Karma Tashi Ling offers Beginner's Tibetan Buddhism, six Mondays, 24 Oct–29 Nov, 7–9 pm, 10502-70 Ave. \$50 incl texts. Info: 439-2492.

### EMPLOYMENT - PART TIME

Les Salons Lingerie in West Edmonton Mall is looking for an Apprentice, reliable, hardworking and outgoing university student. The position is part-time, has flexible hours and a competitive wage. If this sounds like you, drop off your resume or call Nicole at 444-4992.

KITES & OTHER DELIGHTS have PT openings at WEM and our new South Edmonton Common location. Please apply with resume at our West Edmonton Mall store.

Old Strathcona liquor store is now hiring p/t and ft. general staff. Must be able to work nights and weekends. Must be able to provide a clear criminal record check. Please fax resume to 433-3145.

Childcare workers required for non-profit school age childcare program. Available shifts are from 7am to 3pm/4pm and/or 3pm to 6pm. Phone Dorothy at 435-4532.

Customer service representatives. Spirits Liquor Mart's is now hiring enthusiastic fit and p/t people for locations in and surrounding Edmonton. Must be able to work evenings and weekends and provide a clear criminal record check. Please fax resume to 417-1283.

Support worker required for 8-year-old boy with developmental delays and some challenging behaviors. Monday-Friday 2:45pm to 5:30pm or 5:45pm. Will consider job sharing. Phone Dorothy at 435-4532.

We are seeking enthusiastic and energetic individuals to join our WOK BOX team on Whyte Ave. Positions available: management trainees, shift leaders, cooks, cashiers and drivers. Competitive wages in a fun atmosphere. Send resumes to [wokboxemployment@hotmail.com](mailto:wokboxemployment@hotmail.com) or fax to 780-452-2725. Questions call: (780) 908-0781. Full-time and part-time start needed.

Grimshaw Trucking is looking for part-time data entry clerks, 4 to 5 hrs in the evening, 1 to 3 nights a week. Required typing speed >40 wpm. Contact Dave at 414-0835 or [roger\\_ol@grimshaw-trucking.com](mailto:roger_ol@grimshaw-trucking.com).

Shop and Get Paid for a Mystery Shopper wanted for stores. \$8 per store visit. [Ushop@iol.com](mailto:Ushop@iol.com).

### VOLUNTEERS WANTED

Got an hour? Then you can be an in-school mentor! You'll be matched with a student in one of over 50 Public and Catholic schools in Edmonton and area. Together you and your student friend can read, play board games, keep a journal and just get to know each other. To enroll as an in-school mentor or to find out more about our other mentoring programs, please contact Big Brothers Big Sisters through [www.bbbsedmonton.org](http://www.bbbsedmonton.org) or call 424-8181.

Exciting opportunity to teach English as a Second language to adult newcomers to Canada! Gain valuable teaching experience in a diverse multicultural environment. Orientation and training provided. Downtown near Corona LRT station. One shift per week required from 9am–12pm or 1pm–3pm. Please contact Cultural Connections at 944-0792 for further details!

### PERSONALS

It's Party Time! Dial 44-PARTY Ads. Jokes, stories and MORE! Free Local Call. 184 Ladies+ always Free Cups from 12:00midnight! 1st time callers get free trial with ad code: 4283. Meet new people... make new friends. Try it NOW! (780) 44-PARTY.

Hey, I'm somewhat new to the area (4 months) and am looking for some cool peoples, female who are interested in hanging out and watching buff the vampire slashy with me—I have all 7 seasons on DVD. Please no sc-fi "friends" (ie you have pictures of legolas or arwen on your wall or something equally silly). About me: I'm straight, liberal, feminist, vegetarian, love music, like to cook and bake, down to earth and just looking for some like-minded people. STRICTLY platonic please. Contact: [redelistic@gmail.com](mailto:redelistic@gmail.com).



## The Ultimate Party Package

- \$50 Gift Certificate
- No Line, No Cover before 10pm
- Customized printed invitations
- \$5 gift certificate for your guests before 10pm
- Reserved Section
- Chips and Salsa
- Decorated Birthday Cake
- Free Tanning Minutes
- Free Spa certificate
- Free Gym Passes

**ALL FREE OF CHARGE!**  
CALL DAN AT 906-8784 OR  
[EMAIL.STOLLIS82@YAHOO.COM](mailto:EMAIL.STOLLIS82@YAHOO.COM)

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
\$1.75 Highballs & Tequila Music by Urban Metropolis	99¢ Highballs	\$3 Highballs & Shooters All night	\$1.99 Highballs & Kokanee Bottles Music by DJ Johnny Dangerous & Andy Inertia	HOUSE ARREST \$1.99 Highballs All night

**Daily Drink Specials**

Coming in November. For contestant information call Dan at 906 8784 or email [stollis82@yahoo.com](mailto:stollis82@yahoo.com)

2nd Floor, 10368 Whyte Ave. Call 437-2293

